



Public Enemys It Takes a Nation of Millions to Hold Us Back 33 13

By Christopher R. Weingarten

Bloomsbury Academic. Paperback. Book Condition: New. Paperback. 160 pages. Dimensions: 6.5in. x 4.7in. x 0.5in. and it; and gt; and lt;font face and quot;Times New Roman and quot; size3 and gt;Christopher R. Weingarten provides a thrilling account of how the Bomb Squad produced such a singular-sounding record: engineering, sampling, scratching, constructing, deconstructing, reconstructing - even occasionally stomping and lt;br and gt;on vinyl that sounded too clean. Using production techniques that have never been duplicated, the Bomb Squad plundered and lt;br and gt;and reconfigured their own compositions to make frenetic splatter collages; they played samples by hand together in a and lt;br and gt;room like a rock band to create a and quot;not quite right and quot; tension; they hand-picked their samples from only the ugliest squawks and sirens. and lt;font and gt; and lt;p and gt; and lt;font face and quot;Times New Roman and quot; size3 and gt;Weingarten treats the samples used on and lt;em and gt;Nation Of Millions and lt;em and gt; as molecules of a greater whole, slivers of music that retain their own secret histories and folk traditions. Can the essence of a hip-hop record be found in the motives,...



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Reviews

This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Brennan Koelpin**

Comprehensive guide! Its this type of very good read through. It is actually writter in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Bernie Mante PhD**