



## Tablet & Pen: Literary Landscapes from the Modern Middle East

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By Aslan, Reza, Editor.

Norton. 1 Cloth(s), 2011. hard. Book Condition: New. Spanning a century of modern Middle Eastern literature from the Arab poet Khalil Gibran to the Nobel laureates Naguib Mahfouz and Orhan Pamuk, from the great Syrian-Lebanese poet Adonis to the grand dame of Urdu fiction, Ismat Chughtai this treasury reveals a people of diverse religions, languages, and cultures, yet united by the legacy of Western colonial rule. Los Angeles based Iranian-American Reza Aslan, author of *No god but God* and *Zealot: The Life and Times of Jesus of Nazareth*, presents nearly 200 short stories, poems, excerpts from novels, memoirs, essays, and works of drama with the intent of creating a bridge between our estranged cultures. "This landmark collection of writings from the modern Middle East reminds us of the region's magnificent and proud literary tradition. That would be gift enough. But the powerful voices within these pages also guide us past clichéd perceptions of the region as a hotbed for militants and extremists and bring to life the hopes, aspirations, and struggles indeed the common humanity of one of the world's most diverse and fascinating regions." Khaled Hosseini "This mammoth anthology goes a long way toward achieving its equally mammoth goal: to shift American views of the Middle East..."



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### Reviews

*This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).*

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*This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.*

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